

## 2006 Dana Young Artist Competition

The competition will be held on November 12, 2006 beginning at 1:30 pm. The competition will be open to the public. All performances will be recorded by for broadcast at a later date. In order to secure a successful live recording, admission to the hall will be strictly controlled.

### Rules for Contestants:

- 1) All applicants must be enrolled in applied music at the Dana School of Music.
- 2) Previous winners of the Young Artist Competition are ineligible.
- 3) Only one entry per student is admissible. If a student chooses to perform a work for several soloists (e.g. double concerto etc.) he/she will not be allowed to enter with an additional work. Students may enter only once at the junior level, once during at the senior level, and twice at the graduate level.
- 4) The repertoire selection must be approved by the conductor no later than 5:00 pm on October 24, 2006. At this time, all performers must indicate the name of their accompanist. The conductor's decision regarding repertoire is final. All mail correspondence to Prof. Wilcox must be placed in his locked mailbox. Correspondence in the open box will not be received. *Applicants should check the availability of repertoire as early as possible, especially if a particular selection is non-standard.*
- 5) Contestants will submit the completed application form, with all required information and signatures. (All application forms must be presented to Prof. Wilcox before October 24, 2006. Applications without Prof. Wilcox's signature are ineligible. The following information should be included on the application form:
  - \_\_ Contestant's name
  - \_\_ Instrument or voice type
  - \_\_ Accompanist name
  - \_\_ Composer with dates
  - \_\_ Title and opus number of composition
  - \_\_ Duration of composition
  - \_\_ Edition, publisher and catalogue number of composition
  - \_\_ Signature of applied teacher
  - \_\_ Description of equipment requirements (including piano lid position)
- 6) The judges will select the three best contestants regardless of instrumentation.
- 7) Memorization is required for the competition and for the orchestral performance.
- 8) Each department (vocal, woodwind, brass, percussion, strings and piano) or studio may hold preliminary auditions to eliminate unprepared entries.
- 9) Application forms will be available via the web only. Completed application forms must be returned to the Dana Office no later than 4:00 pm on October 26, 2006. All applications will be dated in the Music Office.