

YSU Symphonic Wind Ensemble

Fall Semester 2001

Dr. Stephen L. Gage, Conductor

Office Phone: 330-742-1832 E-mail: slgage@cc.ysu.edu

Office Hours: as posted outside my office (BH 2210)

Congratulations on your selection to the Fall Semester 2001 YSU Symphonic Wind Ensemble. Competition continues to be fierce for placement in this ensemble and the potential for musical success is extremely high. The 2001-02 YSU SWE will travel to for a convention performance (either the OMEA Convention in Cincinnati on Thursday, February 7, 2001 in Cincinnati or the OMEA National Convention in Nashville, TN in April) and we will record our third produced CD. All of the following rules and policies are in place to assure you of the most professional musical experience possible.

ENSEMBLE SEATING AND PLACEMENT (CHALLENGES)

In order to attain a high level of musical standards and to reward significant achievement by Dana woodwind, brass, and percussion students, the director reserves the right to hold auditions/challenges for any seat in the Band. All parties will have adequate notification of the audition. If an ensemble member wishes to challenge from the second chair to the section leader/principal player within this group, he/she must inform the director by the end of the second week of the semester. Once notification has been made, the students involved will be given one week to prepare the material from the ensemble repertoire and an audition/interview time will be assigned. If any student opts not to audition/interview, the challenger automatically assumes the new position.

No seat or placement in this ensemble is secure. Should a member not live up to the expectations of the ensemble from a musical preparation, attendance, or attitudinal standpoint, he/she will be warned and put on probation. If necessary, a negligent student may be asked to leave the ensemble.

ATTENDANCE

Like any successful musical ensemble, there are stringent attendance policies and expectations. Each participant is to be present at and prompt for every rehearsal and performance. Excused absences must be cleared with the director; there will be Ensemble Excuse Forms on the band bulletin board (outside the rehearsal room) which need to be filled out and submitted within 24 hours of the absence. If you are excused from or are forced to miss a rehearsal, it is your responsibility to secure a competent substitute. Since the group's overall success is contingent on each member's adherence to this policy, mandatory attendance will be enforced. Should someone miss a rehearsal without excuse, the following will be consequences:

- 1 unexcused absence--one letter grade reduction
- 2 unexcused absences--two letter grade reduction
- 3 unexcused absences--a grade of "F" will be earned

Finally, missing an appropriately scheduled performance (concert dates are provided in this syllabus) will result in the following penalty: Automatic failure in the class, and a recommendation to the Director of the Dana School of Music that the person be dropped from the ensemble.

SECTIONAL REHEARSALS

Since full ensemble rehearsals focus on the development of overall group musicianship, sectionals will be held to work out the technical and musical challenges of the selected repertoire. As such, all ensemble members will be expected to attend all adequately scheduled sectional rehearsals. Each designated section leader is expected to have a weekly sectional rehearsal time and no less than **5 sectionals for each of the two fall concerts**. The section leader is expected to take ALL members' personal schedules into consideration when picking a sectional rehearsal time slot AND the section leader is obligated to give a ONE WEEK notice to all section members relative to scheduled rehearsals. Whenever possible the Dana Woodwind, Brass, and Percussion Applied Instrumental Faculty and/or one of the conductors should be asked to assist in the musical and technical demands of said repertoire. When a student misses a sectional rehearsal without excuse, the following will be the penalty:

- 1 unexcused absence--one letter grade reduction
- 2 unexcused absences--two letter grade reduction

The section leaders are expected to turn in a sectional report form within a week of each sectional rehearsal. Failure to satisfactorily report the attendance and progress of the sectionals will result in a one-letter grade reduction.

REHEARSAL SCHEDULE

Monday, Tuesday, Wednesday, and Thursday 10:00-10:50 A.M. Bliss Hall Room 2326. There will be a dress rehearsal for each concert in the specified performance venue. The schedule of pieces to be rehearsed on each given day will be posted on the Band Bulletin Board.

CONCERT DRESS

Men: Black tuxedo, black shoes and socks, black bow tie (used tuxedos are available for purchase from any local tux shop)

Women: Long black dress or black slacks and black blouse (these must be long sleeves and necklines cannot be V-necked or open) black shoes and stockings.

REHEARSAL PREPARATION

As with all rules, ensemble "rules" is based on consideration and common sense. The way one interacts productively differs to some extent with the nature of the ensemble; however, certain rules apply to musical ensembles of all sizes and types. These include, but are not exclusive to, the following:

1. Always come to rehearsals with your music prepared and with a PENCIL. If you do not know your part (technically, rhythmically, artistically), your ARE NOT ready to rehearse. Rehearsals, which are designed to read new music, are obvious exceptions to this statement. "Rehearsals are really concerts in design." (Warren Benson)
2. Always arrive early enough (11:50-11:55am) so that you are warmed up and ready to play on the downbeat of the rehearsal (12:00 noon).
3. Please remember that rehearsals are necessary for you to learn EVERYONE else's part, not your own!
4. Leave your egos and your personal *baggage* at the door of the rehearsal room-- Come to every rehearsal to MAKE MUSIC!

YSU SWE FALL SEMESTER 2001 PERFORMANCE SCHEDULE:

I. *YSU Symphonic Wind Ensemble Fall Semester Concert #1*

Date: Monday, October 22, 2001

Location: Boardman HS Performing Arts Center

Time: 8:00 P.M.

Dress Rehearsal: Sunday, October 21, 2001

Repertoire (as of 8/15/01) *HAIL BRITANNIA!!*

<i>Flourish for Wind Band</i>	Ralph Vaughan Williams
<i>Suite #2 for Military Band in F (4 mvts)</i>	Gustav Holst
<i>3 Places in New Haven (3 mvts)</i>	Thomas Duffy
	Robert Van Sice, Marimba, Yale University
<i>Lincolnshire Posy (6 mvts)</i>	Percy Grainger
<i>English Dances, Set I (3 mvts)</i>	Malcolm Arnold/arr. Paynter
<i>British Eighth March</i>	Zo Elliott

II. *OMEA District V Convention*

Date: Saturday, November 10, 2001

Location: Canfield High School Auditorium

Time: 9:00 A.M. (read OMEA Class A contest music)
11:00 A.M. (concert for honor band members)

Repertoire: TBA

III. *Dana Chamber Winds*

Date: Wednesday, November 14, 2001

Location: Butler Art Museum

Time: 12:15-12:45 P.M.

IV. *Lakota West HS Symphonic Winds to YSU!!*

Date: Friday, November 30, 2001

Location: Kilcawley Chestnut Room

Time: 6:00-8:00 P.M.

Repertoire: TBA

This OUTSTANDING Cincinnati-area high school concert band (featured group at the 2000 Mid West Convention) and their Director, Mr. Greg Snyder, will be on our campus throughout the day culminating in a joint concert that evening.

V. *YSU Symphonic Wind Ensemble Concert #2*

Date: Monday, December 3, 2001

Location: Edward G. Powers Auditorium

Time: 8:00 P.M.

Dress Rehearsal: Sunday, December 2, 2001

Repertoire (as of 8/15/01) *FIREBIRD AND MORE!*

Pathway Between the Mountains

Ave Maria

Childrens March

Concerto For Saxophone and Wind Ensemble

Dr. James Umble, Saxophone

Greensleeves

Firebird Suite

TBA

Jay Kennedy

Franz Biebl/arr. Cameron

Percy Grainger

Jan Bach

arr. Jeffrey Renshaw

Igor Stravinsky/trans. Eyrles