

YSU Fall Symphonic Band

Fall Semester 2001

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All of the following rules and policies are in place to assure you of the most professional musical experience possible.

ENSEMBLE SEATING AND PLACEMENT (CHALLENGES)

In order to attain a high level of musical standards and to reward significant achievement by Dana woodwind, brass, and percussion students, the directors reserve the right to hold auditions/challenges for any seat in the Band. All parties will have adequate notification of the audition. If an ensemble member wishes to challenge from the second chair to the section leader/principal player within this group, he/she must inform the director by the end of the second week of the semester. Once notification has been made, the students involved will be given one week to prepare the material from the ensemble repertoire and an audition/interview time will be assigned. If any student opts not to audition/interview, the challenger automatically assumes the new position.

No seat or placement in this ensemble is secure. Should a member not live up to the expectations of the ensemble from a musical preparation, attendance, or attitudinal standpoint, he/she will be warned and put on probation. If necessary, a negligent student may be asked to leave the ensemble.

ATTENDANCE

Like any successful musical ensemble, there are stringent attendance policies and expectations. Each participant is to be present at and prompt for every rehearsal and performance. Excused absences must be cleared with the director; there will be Ensemble Excuse Forms on the band bulletin board (outside the rehearsal room) which need to be filled out and submitted within 24 hours of the absence. If you are excused from or are forced to miss a rehearsal, it is your responsibility to secure a competent substitute. Since the group's overall success is contingent on each member's adherence to this policy, mandatory attendance will be enforced. Should someone miss a rehearsal without excuse, the following will be consequences:

- 1 unexcused absence--one letter grade reduction
- 2 unexcused absences--two letter grade reduction
- 3 unexcused absences--a grade of "F" will be earned

Finally, missing an appropriately scheduled performance (concert dates are provided in this syllabus) will result in the following penalty: Automatic failure in the class, and a recommendation to the Director of the Dana School of Music that the person be dropped from the ensemble.

SECTIONAL REHEARSALS

Since full ensemble rehearsals focus on the development of overall group musicianship, sectionals will be held to work out the technical and musical challenges of the selected repertoire. As such, all ensemble members will be expected to attend all adequately scheduled sectional rehearsals. Each designated section leader is expected to have a weekly sectional rehearsal time and no less than **10 sectionals for this fall of 2001 semester**. The section leader is expected to take ALL members' personal schedules into consideration when picking a sectional rehearsal time slot AND the section leader is obligated to give a ONE WEEK notice to all section members relative to scheduled rehearsals. Whenever possible the Dana Woodwind, Brass, and Percussion Applied Instrumental Faculty and/or one of the conductors should be asked to assist in the musical and technical demands of said repertoire. When a student misses a sectional rehearsal without excuse, the following will be the penalty:

- 1 unexcused absence--one letter grade reduction
- 2 unexcused absences--two letter grade reduction

The section leaders are expected to turn in a sectional report form within a week of each sectional rehearsal. Failure to satisfactorily report the attendance and progress of the sectionals will result in a one-letter grade reduction.

REHEARSAL SCHEDULE

Monday, Tuesday, Wednesday, and Thursday 12 Noon-12: 50 P.M. Bliss Hall Room 2326. There will be a dress rehearsal for the November concert in the performance venue. The schedule of pieces to be rehearsed on each given day will be posted on the Band Bulletin Board.

CONCERT DRESS

Men: Black tuxedo, black shoes and socks, black bow tie (used tuxedos are available for purchase from any local tux shop)

Women: Long black dress or black slacks and black blouse (these must be long sleeves and necklines cannot be V-necked or open) black shoes and stockings.

REHEARSAL PREPARATION

As with all rules, ensemble "rules" is based on consideration and common sense. The way one interacts productively differs to some extent with the nature of the ensemble; however, certain rules apply to musical ensembles of all sizes and types. These include, but are not exclusive to, the following:

1. Always come to rehearsals with your music prepared and with a PENCIL. If you do not know your part (technically, rhythmically, artistically), your ARE NOT ready to rehearse. A rehearsal, which is designed to read new music, is an obvious exception to this statement. "Rehearsals are really concerts in design." (Warren Benson)
2. Always arrive early enough (11:50-11:55am) so that you are warmed up and ready to play on the downbeat of the rehearsal (12:00 noon).
3. Please remember that rehearsals are necessary for you to learn EVERYONE else's part, not your own!
4. Leave your egos and your personal *baggage* at the door of the rehearsal room-- Come to every rehearsal to MAKE MUSIC!!!!!!

***YSU FALL SYMPHONIC BAND
FALL SEMESTER 2001 PERFORMANCE SCHEDULE:***

I. *OMEA District V Convention*

Date: Saturday, November 10, 2001
 Location: Canfield High School Auditorium
 Time: 8:30 A.M. (read OMEA Class C & B Contest music)
 Repertoire: TBA

III. *Lakota West HS Symphonic Winds to YSU!!*

Date: Friday, November 30, 2001
 Location: Kilcawley Chestnut Room
 Time: 6:00-8:00 P.M.
 Repertoire: TBA

This OUTSTANDING Cincinnati-area high school concert band (featured group at the 2000 Mid West Convention) and their Director, Mr. Greg Snyder, will be on our campus throughout the day culminating in a joint concert with the SWE that evening. ALL Fall Symphonic Band Members will be expected to attend!

III. *YSU Fall Symphonic Band Fall Semester Concert*

Date: Wednesday, November 28, 2001
 Location: Boardman HS Performing Arts Center
 Time: 8:00 P.M.

Repertoire to be selected from the following:

<i>Ascension</i>	Robert W. Smith
<i>Inferno</i>	Robert W. Smith
<i>Pageant</i>	Vincent Persichetti
<i>Chorale and Alleluia</i>	Howard Hanson'
<i>Ye Banks and Braes O'Bonnie Doon</i>	Percy Grainger
<i>Salvation is Created</i>	Tchesnekoff/arr. Houseknecht
<i>The Mad Major March</i>	Henry Alford
<i>Armenian Dances, Part I</i>	Alfred Reed