

Bachelor of Music (BM): Jazz Performance - 128 Hours**Music Theory: 15 hours**

MUSTC	1531	Musicianship 1	2		
MUSTC	1531L	Musicianship 1Lab	1		
MUSTC	1532	Musicianship 2	2		
MUSTC	1532L	Musicianship 2 Lab	1		
MUSTC	2631	Musicianship 3	2		
MUSTC	2631L	Musicianship 3 Lab	1		
MUSTC	2632	Musicianship 4	2		
MUSTC	2632L	Musicianship 4 Lab	1		
MUSTC	3750	Analytical Techniques	3		

Music History and Literature: 12 hours

MUSHL	3771	Music History and Literature 1	3		
MUSHL	3772	Music History and Literature 2	3		
MUSHL	3773	Music History and Literature 3	3		
MUSHL	3774	Music History and Literature 4	3		

Music History or Theory Elective: 3 hours (indicate specific course number and title, upper division course only*)

			3		
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Keyboard: 4 hours

MUSAC	1581	Keyboard Musicianship 1	1		
MUSAC	1582	Keyboard Musicianship 1	1		
MUSAC	3781	Jazz Keyboard 1	1		
MUSAC	3782	Jazz Keyboard 2	1		

Conducting: 3 hours

MUSCO	3715	Choral and Instrumental Conducting	3		
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Applied Major: 22 hours (indicate specific applied area)

MUSAC	1501		2		
MUSAC	1502		2		
MUSAC	2603		3		
MUSAC	2604		3		
MUSAC	3703		3		
MUSAC	3704		3		
MUSAC	4803		3		
MUSAC	4804		3		

Large Ensemble: 8 hours

MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		
MUSEN	0023	Jazz Ensemble	1		

Chamber Ensemble: 2 hours					
MUSEN	0030	Jazz Combo	1		
MUSEN	0030	Jazz Combo	1		
Jazz Specialty Courses: 23 hours					
MUSAC	1525	Jazz Fundamentals	2		
MUSHL	2616	Survey of Jazz	3		
MUSTC	3712	Jazz Arranging 1	3		
MUSTC	3713	Jazz Arranging 2	3		
MUSAC	2667	Jazz Improvisation 1	3		
MUSAC	2668	Jazz Improvisation 2	3		
MUSAC	4867	Jazz Improvisation 3	3		
MUSAC	4868	Jazz Improvisation 4	3		
General Education Basic Skills: 12 hours					
ENGL	1550	Writing 1	3		
ENGL	1551	Writing 2	3		
COMST	1545	Communication Theory	3		
MATH**			3		
Artistic and Literary Perspectives Domain: 3 hours (course to be selected outside of music)					
			3		
Societies and Institutions Domain: 9 hours					
			3		
			3		
			3		
Personal and Social Responsibility Domain: 6 hours***					
			3		
			3		
Natural Science Domain: 2 courses (must include one lab course****)					
Additional requirements					
Junior Recital (date completed): _____			Recital attendance requirement met: _____		
Senior Recital (date completed): _____					

NOTES - THE RESPONSIBILITY FOR FULFILLING ALL DEGREE REQUIREMENTS RESTS UPON THE STUDENT

* Music Theory/History Elective is to be selected from upper division courses (3700 or higher).

** A student may satisfy the MATH requirement by passing an approved course, by passing a higher-level mathematics course, or by passing a mathematics CLEP or AP exam. Approved courses are MATH 2623 and MATH 2625. Higher-level approved substitute courses include: MATH 1549, 1570, 1571, 1572, 1581H, 1585H, 2652, 2665, 2670; and 2686H.

*** Because students in Music Performance often change majors to Music Education, PSYCH 1560 (General Psychology) is recommended as a course selection in the Personal and Social Responsibility Domain. It is required of students in Education.

**** Students may take A&S 2600 to fulfill the lab requirement. Otherwise, students should enroll in at least one approved substitute course and its accompanying lab.