

Bachelor of Arts (BA): Music History - 126 Hours

Music Theory: 21 hours (indicate course number and title of electives, must be upper division*)

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|-------|-------|-----------------------|---|--|--|
| MUSTC | 1531 | Musicianship 1 | 2 | | |
| MUSTC | 1531L | Musicianship 1Lab | 1 | | |
| MUSTC | 1532 | Musicianship 2 | 2 | | |
| MUSTC | 1532L | Musicianship 2 Lab | 1 | | |
| MUSTC | 2631 | Musicianship 3 | 2 | | |
| MUSTC | 2631L | Musicianship 3 Lab | 1 | | |
| MUSTC | 2632 | Musicianship 4 | 2 | | |
| MUSTC | 2632L | Musicianship 4 Lab | 1 | | |
| MUSTC | 3750 | Analytical Techniques | 3 | | |
| | | | 3 | | |
| | | | 3 | | |

Music History and Literature: 24 hours (indicate course number and title of electives, must be upper division*)

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|-------|------|--------------------------------|---|--|--|
| MUSHL | 3771 | Music History and Literature 1 | 3 | | |
| MUSHL | 3772 | Music History and Literature 2 | 3 | | |
| MUSHL | 3773 | Music History and Literature 3 | 3 | | |
| MUSHL | 3774 | Music History and Literature 4 | 3 | | |
| | | | 3 | | |
| | | | 3 | | |
| | | | 3 | | |
| | | | 3 | | |

Keyboard Musicianship: 4 hours

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|-------|------|-------------------------|---|--|--|
| MUSAC | 1581 | Keyboard Musicianship 1 | 1 | | |
| MUSAC | 1582 | Keyboard Musicianship 1 | 1 | | |
| MUSAC | 2681 | Keyboard Musicianship 2 | 1 | | |
| MUSAC | 2682 | Keyboard Musicianship 2 | 1 | | |

Conducting: 3 hours

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|-------|------|------------------------------------|---|--|--|
| MUSCO | 3715 | Choral and Instrumental Conducting | 3 | | |
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Applied Major: 8 hours (indicate specific applied area)

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|-------|------|--|---|--|--|
| MUSAC | 1501 | | 2 | | |
| MUSAC | 1502 | | 2 | | |
| MUSAC | 2601 | | 2 | | |
| MUSAC | 2602 | | 2 | | |

Large Ensembles: 4 hours (indicate specific course number and title)

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|-------|--|--|---|--|--|
| MUSEN | | | 1 | | |
| MUSEN | | | 1 | | |
| MUSEN | | | 1 | | |
| MUSEN | | | 1 | | |

| Foreign Language: 8 hours (indicate specific course number and title) | | | | | |
|--|------|----------------------|---|--|--|
| | 1550 | | 4 | | |
| | 2600 | | 4 | | |
| Minor Field: 18 hours (indicate specific course number and title) | | | | | |
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| General Education Basic Skills: 12 hours | | | | | |
| ENGL | 1550 | Writing 1 | 3 | | |
| ENGL | 1551 | Writing 2 | 3 | | |
| COMST | 1545 | Communication Theory | 3 | | |
| MATH** | | | 3 | | |
| Artistic and Literary Perspectives Domain: 3 hours (course must be selected outside of music) | | | | | |
| | | | 3 | | |
| Societies and Institutions Domain: 9 hours | | | | | |
| | | | 3 | | |
| | | | 3 | | |
| | | | 3 | | |
| Personal and Social Responsibility Domain: 6 hours*** | | | | | |
| | | | 3 | | |
| | | | 3 | | |
| Natural Science Domain: 2 courses (must include lab****) | | | | | |
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| Additional requirements | | | | | |
| | | | Recital attendance requirement met: _____ | | |

NOTES

*Electives in the areas of Music Theory and Music History must be selected from upper division courses (3700 or higher).

**A student may satisfy the MATH requirement by passing an approved course, by passing a higher-level mathematics course, or by passing a mathematics CLEP or AP exam. Approved courses are MATH 2623 and MATH 2625. Higher-level approved substitute courses include: MATH 1549, 1570, 1571, 1572, 1581H, 1585H, 2652, 2665, 2670; and 2686H.

***Because students in music often change majors to Music Education, PSYCH 1560 (General Psychology) is recommended as a course selection in the Personal and Social Responsibility Domain. It is required of students in Education.

****Students may take A&S 2600 to fulfill the lab requirement. Otherwise, students should enroll in at least one approved substitute course and its accompanying lab.