

MUSIC 0023 (ALL JAZZ ENSEMBLES)

2002-2003 SYLLABUS

DR. KENT ENGELHARDT and DR. DAVID MORGAN, DIRECTORS

Periodically check the Jazz bulletin board located on the second floor next to the band room (2326). Folders and music are your responsibility. If music is lost or stolen, you must replace the parts or the entire arrangement if individual parts are not available.

All students are expected to practice their music prior to rehearsals. Section leaders should schedule sectional rehearsals during the first week of rehearsals. If any problems should arise concerning the scheduling of sectional rehearsals or a member's participation in the sectional, please bring it to the attention of your director.

Attendance and punctuality are critical to the success of the Jazz Ensemble. They are expected of all students. Poor attendance and/or tardiness will not be tolerated and may result in a lowering of your grade. No seat is permanent. We will make changes as necessary for the good of the individual as well as the ensemble. If you feel at anytime that we have overlooked improvements in your playing, please feel free to bring this to our attention. Challenges are acceptable and encouraged at the beginning of each semester. Students who are not selected for one of the Jazz Ensembles will be kept on a waiting list. As vacancies occur we will post a notice and/or contact you personally. The results of the Fall audition will determine the order in which you will be called. If, however, you feel that you have made significant progress, then please arrange for a second audition.

We are looking forward to working with ALL of you and encourage you to call on us during office hours for additional help. Office hours will be posted on the bulletin board next to our studios. Hope you all have a great year.

FALL SEMESTER JAZZ CONCERTS

WEDNESDAY, SEPTEMBER 25, Jazz Combos - Butler Museum, 12:15 p.m.

WEDNESDAY, OCTOBER 9, Jazz Combos - Butler Museum, 12:15 p.m.

MONDAY, NOVEMBER 18, Jazz Ensembles 3 & Combos - Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, NOVEMBER 25, Jazz Ensembles 1 & 2 - Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 4, Jazz Combos - Chestnut Room, Kilcawley Center, 8:00 p.m.

SPRING SEMESTER JAZZ CONCERTS

THURSDAY, JANUARY 23, Jazz Ensemble 1 - OMEA Convention, Cleveland, OH, 3:30 p.m.

WEDNESDAY, FEBRUARY 5, Jazz Combos - Butler Museum, 12:15 p.m.

MONDAY, FEBRUARY 17, Leonardi Legacy, Dave Holland Quintet - Powers Aud., 8:00 p.m.

TUESDAY, FEBRUARY 18, TBA Everyone!

WEDNESDAY, FEBRUARY 19, Dave Holland Quintet w/Jazz Ensemble 1 - Powers Aud., 8:00 p.m.

FRIDAY, FEBRUARY 21, Jazz Ensemble 2 - Lakeland Jazz Festival, Lakeland Community College, evening TBA

SUNDAY, MARCH 2, Jazz Ensemble 1 - Dana Showcase - Powers Aud., 7:00 p.m.

WEDNESDAY, MARCH 19, Jazz Combos - Butler Museum, 12:15 p.m.

FRIDAY-SATURDAY, MARCH 21-22, TBA - Afro-Cuban Arts Festival, Chestnut Room, Kilcawley Center

MONDAY, APRIL 14, Jazz Ensembles 1 & 2 - Chestnut Room, Kilcawley Center, 8 p.m.

MONDAY, APRIL 21, Jazz Ensembles 3 & Combos - Chestnut Room, Kilcawley Center, 8 p.m.

WEDNESDAY, APRIL 30, Jazz Combos - Chestnut Room, Kilcawley Center, 8 p.m.

There will be a Dress Rehearsal prior to each of the campus concert dates, except for the Showcase Concert. Monday evening concerts will be preceded by a Sunday evening dress rehearsal. Wednesday concerts will use the Tuesday rehearsal prior to the concert for their final run-through. All campus concerts will be held in the Chestnut Room of Kilcawley Center, except for the Showcase concert and the Leonardi Legacy at Powers Auditorium. A sound check will take place on the afternoon of each campus concert. Concert dress will be suit and tie for the men and appropriate formal dress for the women.

Jazz Ensemble 1 meets on Monday, Wednesday and Friday at 3:00 P.M. in room 2222 and will be involved in performing the above listed concert dates plus other occasional off-campus concerts. These dates will be given to you well in advance. Jazz Ensemble 1 must remember that they are the touring group and represent the best that the Jazz Studies Program has to offer. Certain sacrifices have to be made in order to make ourselves available for sectional rehearsals and an occasional extra rehearsal. AT NO TIME SHOULD THIS JEOPARDIZE YOUR SCHOOL WORK. CONFLICTS CAN ALWAYS BE RESOLVED WHEN SUFFICIENT NOTICE IS GIVEN TO YOUR INSTRUCTORS.

Jazz Ensemble 2 meets on Monday, Wednesday and Friday at 3:00 P.M. in room 2326 and will be involved in performing all of the on-campus concerts, and an occasional off-campus concert. We expect the caliber of the ensemble performance to be equal to that of the first band. The only discernible differences between the two bands would be in the difficulty of the music and the maturity of the soloists. Certain sacrifices have to be made in order to make ourselves available for sectional rehearsals and an occasional extra rehearsal. AT NO TIME SHOULD THIS JEOPARDIZE YOUR SCHOOL WORK. CONFLICTS CAN ALWAYS BE RESOLVED WHEN SUFFICIENT NOTICE IS GIVEN TO YOUR INSTRUCTORS.

Jazz Ensemble 3 meets on Tuesday and Thursday from 3:00 P.M. until 4:20 P.M. in room 2222. Members of this ensemble will learn the fundamentals of the jazz style within the big band. Repertory will be commensurate with the ability and experience of the students. We strongly encourage students at this level to consider taking Jazz Fundamentals and Improvisation class to enrich their experience in the jazz idiom and to provide functional soloists for the ensembles. Please refer to the above schedule for your specific concert dates. We would expect members of these ensembles to attend as many jazz performances as possible.