

Jazz Combo 0030
2002-2003 Syllabus

Dr. Kent Engelhardt, Dr. David Morgan, Dr. Glenn Schaft, Mr. Alton Merrell, instructors
M-W or T-TH at listed time

Text:

All students should have a fake book for this ensemble. If you do not have one, it would be a good idea to acquire one or more.
Example: "Real Book" Vol. 1, Vol. 2, or Vol. 3.

Objectives:

1. To learn how a jazz musician functions in a combo situation.
2. To learn "Standard Repertoire." This includes both jazz tunes and standard tunes.
3. To solidify the soloist's harmonic and rhythmic improvised musical language.
4. To develop improvised solos that are cohesive in nature and within the style parameters of the given repertoire.
5. To develop a sense of programming and pacing within all members of the group.
6. To develop appropriate rhythm section comping skills within the style parameters of the given repertoire.
7. To develop individual creativity through performance, composition, and arranging.
8. Performances - All members of the combos are required to participate in these performances.

Appropriate formal dress is required for concerts. The concert dates are as follows:

Fall Semester:

Wednesday, September 25, Butler Museum, 12:15 p.m.
Wednesday, October 9, Butler Museum, 12:15 p.m.
Monday, November 18, (JE3), Chestnut Room, 8:00 p.m.
Wednesday, December 4, Chestnut Room, 8:00 p.m.

Spring Semester:

Wednesday, February 5, Butler Museum, 12:15 p.m.
Tuesday, February 18, TBA Everyone!
Wednesday, March 19, Butler Museum, 12:15 p.m.
Fri.-Sat., March 21-22, (A-C) Chestnut Room, TBA
Monday, April 21, (JE3), Chestnut Room, 8:00 p.m.
Wednesday, April 30, Chestnut Room, 8:00 p.m.

Each concert will feature two combos so that all members will have the opportunity to perform twice in each semester. We will announce the performance schedule. There may be additional performances for some of the combos. Dates will be provided in an ample amount of time.

Requirements:

1. The combos will rehearse two hours per week. Students should prepare all repertoire and assignments prior to these rehearsals.
2. All repertoire with the exception of arrangements should be memorized. This includes the introductions, melodies, chord changes, and endings.
3. Students may be asked to demonstrate melodies, chords, and scales for a grade.
4. When assignments are given, students will be expected to complete the assignments on the given due date. If assignments are not completed by the due date, the instructor reserves the right to lower the student's grade on that assignment.

Attendance:

Since this is a performance course, attendance and punctuality are extremely important. Poor attendance and/or tardiness will have an adverse effect on one's grade. If you are unable to attend a rehearsal, please phone your instructor. Messages may be left for the instructors in the Dana office at 330-941-3636.

Office Hours:

Hours will be posted on the bulletin board outside of your instructor's office. Please make an appointment if it is necessary for you to see one of us.