SURVEY OF JAZZ HISTORY 2616
FALL SEMESTER 2002
DR. KENT ENGELHARDT
MWF 1300-1350

TEXT: 1. Jazz Styles (eighth ed., including CDs) by Mark C. Gridley - Prentice Hall.
2. Smithsonian Collection of Classic Jazz (recordings and text on reserve in Maag Library)

OBJECTIVES: To study and develop an understanding of jazz origins, influences, performers, compositions, and stylistic features from the turn of the century to the present. Students are expected to complete required readings and listening assignments prior to each lecture. Students are also expected to keep a continuing notebook.

GRADING: There will probably be four exams during the semester and a final exam. All will be based on required listening, readings, and lectures. Each student will also be required to attend a live jazz performance and write a review of that performance during the semester. Subsequent reviews will be accepted as extra credit assignments (see Performance Review Guidelines).

ATTENDANCE: Attendance and punctuality are extremely important in this course. Poor attendance and/or tardiness may have an adverse effect on one's grade.

OFFICE HOURS: Hours are posted on the bulletin board next to my office (2212). Please make an appointment. My Office telephone is 330-941-1543.

EXAM SCHEDULE: Exam #1 - Exam #2 -

Exam #3 - Exam #4 -

Final Exam -

PERFORMANCE REVIEW GUIDELINES: Reviews must be written in prose, typewritten or computer generated, and double-spaced. The reviews should be at least two pages in length and must include the following information:

1. Date and location of performance
2. Name of group
3. Size of group
4. Instrumentation
5. Titles of compositions performed
6. Soloists on each composition (name of instrument is sufficient)
7. Your personal impression of the performance
8. Relationship to concepts discussed in class

All Performance Reviews must be approved by the instructor before students embark upon them. The only exceptions to this are the following Jazz concerts on campus this semester:

Wednesday, Sept. 25, Jazz Combos	Butler Museum, 12:15 p.m.
Wednesday, Oct. 9, Jazz Combos	Butler Museum, 12:15 p.m.
Wednesday, Oct. 16, Faculty Jazz Group	Butler Museum, 12:15 p.m.
Monday, Nov. 18, Jazz Ens. 3 & Combos	Chestnut Room, Kilcawley Center, 8 p.m.
Monday, Nov. 25, Jazz Ens. 1 & 2	Chestnut Room, Kilcawley Center, 8 p.m.
Wednesday, Dec. 4, Jazz Combos	Chestnut Room, Kilcawley Center, 8 p.m.

For further ideas for performance attendance, you may utilize some of the following resources: Jazz bulletin board, WYSU (88.5) jazz events calendar, "Scene" section of the "Vindicator" on Thursdays, N.O.J.S. Jazzline 1-216-397-9900, www.clevelandjazz.org, and the "Friday Magazine" in the "Cleveland Plain Dealer." These are not the only resources in our area, but you may find this list to be helpful.

Any review submitted after the required review will be accepted as an extra credit assignment that is equal in value to one test grade (approximately 50 pts.) in your average. This may be helpful if you find yourself on the borderline between two grades. Performance Reviews must be submitted by the last class session in the semester. Any reviews submitted after this deadline will not be accepted.