

Dana School of Music

Trombone Studio

Syllabus

Spring Semester 2002

Instructor

Michael R. Crist, Ph.D.
Rm. 3049 Bliss Hall
330-742-1827 (W) 330-757-0178 (H)
e-mail: mrcrist@cc.yzu.edu
<http://www.fpa.yzu.edu/~mrcrist>

General Requirements

It is the responsibility of the student to be on time and prepared for each lesson. If the student is unable to make the lesson it is expected that the instructor will be notified. Lessons missed without notification will not be made up and the student's grade will be effected. Lessons missed by the instructor will be rescheduled.

All students studying trombone will participate in trombone seminar. This class will meet at 12:00 noon every Friday. Student attendance and participation is required for seminar and any unexcused absences will affect the student's grade.

All students studying trombone will attend the Dana School of Music Convocation each Friday at 11:00 a.m. Students should attend all Student Performance Convocations.

All students will perform one jury each year with piano accompaniment.

Students should own a professional model trombone of their choice. Mutes and other accessories are the responsibility of the students. To the best of their ability, the student should have the equipment needed for the performance situation.

Some suggestions for obtaining music and equipment: *The Brass Players' Guide*
Robert King Music Sales
28 Main Street
Shovel Shop Square
North Easton , MA 02356-1499
www.rkingmusic.com

Volkweins Music 1-800-553-8742

Equipment: *The Brasswind* 1-800-348-5003
Giardinelli Music 1-800-288-2334

Trombone Information Sites

1. <http://www.ita-web.org> - International Trombone Association
2. <http://www.trombone.org/> - Online Trombone Journal

Sales of Trombone (n&u) & Trombone Stuff

1. <http://www.hickeys.com/> - Hickeys Music Store
2. <http://www.wwandbdw.com/> - The Woodwinds & Brasswinds
3. <http://www.giardinelli.com/> - Giardinelli Music
4. <http://www.dillonmusic.com/> - Dillon Music Company
5. <http://www.wichitaband.com/> - Wichita Band Instruments
6. <http://www.osmun.com/> - New and Used Trombones
7. <http://BrookMays.com/brookmays/classifieds.html/> - New and Used Trombones

Trombone Recordings

1. Tap Music Sales - (515)-792-0352
FAX - (515)-792-1361
2. Double Time Jazz - <http://www.doubletimejazz.com/>
1-800-293-8528

Each student studying at the major level is required to play a jury examination each quarter. Grades are based on attendance and preparation for lessons and seminar, Convocation attendance, jury performance, and individual improvement. Students will be asked to write and arrange music for the trombone, as well as improvise on the trombone.

The instructor reserves the right to change any requirement with reasonable notice.

Brass Jury Examination Requirements

1501 - Scales will include: major, natural minor, harmonic minor, melodic minor, chromatic and whole tone scales all one octave in all keys. Two contrasting etudes

1502 - Scales will include: major, natural minor, harmonic minor, melodic minor, chromatic and whole tone scales all two octave in all keys. 1502 literature.

2601-2603-2605 - All scales 2 octaves, all keys. Orchestral Excerpts

2602-2604-2606 - All scales plus four forms of arpeggios 2 octaves: major, minor, dominant seventh, and diminished seventh. Required pieces: Tenor trombone; Concertino for Trombone, F. David.
Bass trombone; Concerto, Lebedev

3701-3703-3705 - Technical examination. Scale pattern, all scales and arpeggios 2 octaves. Appropriate literature may be included.

3702-3704-3706 - Sight reading examination. Appropriate literature.

4801-4803-4805 - Orchestral excerpts examination.

4802-4804-4806 - Recital hearing and recital performance

Recommendations for appropriate literature will come from the listing in the student bulletin, as well as from the applied teacher. Written assignments and/or listening assignments will be required as deemed appropriate by the teacher.